

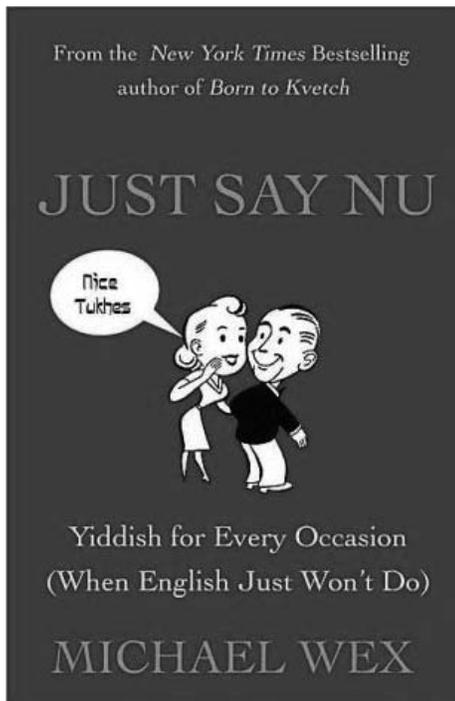


קלעזנייעס KlezNews

2007 אָגוסט 20סטן דעם 20th August, 2007

זײַט באַרײַט קלעזנייעס און קלעזקאנאדא

Another diverse crew for 2007



'NU' WEX TITLES

Join Michael Wex in a republication celebration of two—count em, two—new books that the rest of the world won't be able to see until after Rosh Hashana: *Just Say Nu: Fluent Yiddish in One Little Word* and *The Adventures of Micah Mushmelon, Boy Talmudist*. Why spend *shabbes* afternoon asleep, when you can ice your *tsholnt* with readings and *shtik* drawn from these two volumes? You can even ask questions. Books will be sold and signed in the Retreat Centre after *shabbes* on Saturday night and again on Sunday morning.

A quick pre-camp call to Hy and Sandy brought a quick reminder of the diversity and the international participation that characterize KlezKanada every year—this year, perhaps more than ever. On answering the phone, Sandy asked if this reporter wish to speak Hebrew with the Israelis—but they just left—or perhaps Yiddish or one of the languages from the former Soviet Republics would be preferable? Hy was eager to talk about a hot Israeli klezmer band, the "Oy Division" which has taken Tel Aviv by storm, and which will be performing in Toronto with the special edition Ashkenaz concert after KlezKanada, followed by a couple of gigs in the United States. According to Hy, two members of the band came last year as scholarship students. They went back to Israel, formed a band, and now all five members are here in camp. On the band's MySpace page they cite influences from Israel such as Giora Feidman, but then, also, the wild European pre-jazz klezmer performed by Budowitz, and of course, popular North American influences.

Despite all of this diversity, one of our favorite parts of KlezKanada is seeing the same old friends from last year.

Internet Access, at last!

Wireless internet access available in the Retreat Center. There will also be three computers available for occasional public use in the newsletter room (Retreat Center, 2nd floor), when not being used by camp newsletter writers and bloggers.

This access is critical to everyone. It is a shared resource, so your actions online affect everyone. Please do not access online computer games or watch video. Refrain from uploading or downloading large images.

Checking email or using Skype will

Writers and Reporters Needed

How do *you* experience KlezKanada? Can you report on KlezKanada events for the קלעזנייעס? Comfortable writing in יידיש or English, Russian, or any other language? Are you writing new poetry? Creating art or photographs? Want to become a blogger? If so, please see Ari Davidow. The קלעזנייעס is published daily, distributed at lunch.

be okay, assuming that email doesn't include the aforementioned videos and large images.

During peak hours (between classes, and at lunch or dinner) it may be difficult to get online. If this happens, just try again later.

If problems persist, remember that there are already IT staff trying to make things work. Think of what would happen in your place of work if someone passing through decided to "fix" your internet problems. Instead, please see Ari Davidow.



Theo Returns! With Arkady Gendler and Danny Rubinstein!

We are extremely privileged to have several musicians with us this year who came of age prior to WWII. Theo Bikel, actor, singer, veteran of the Great American folk scare, had so much fun last year (and we enjoyed having him) that he is returning. Berkeley Jewish Music Festival recording artist (and native Ukrainian) Arkady Gendler, fresh from his triumph

debut. Clarinetist Danny Rubinstein, contemporary of the Epstein Brothers and Ray Musiker, joins us to share his New York klezmer magic. Don't miss them at the **גרויסע קונצרט Wednesday night!**



on the Klezmer River Cruise down the Dnieper, he of the mel-low voice and amazing Yiddish repertoire, makes his Canadian

צאָר צרײַטאָר
יאָלאָכאָר
לאָעלקאַנאַ צאָר
אויפֿעצונױב



ווער: לויפֿערס! שפּאַצירערס! קאַפּעליעס!
וואָלונטירן! פּאַטראָנען! קליזמאַרים פֿון
כל־המינים!

ווען: פֿרײַטיק אין דער פֿרי, דעם 24סטן
אויגוסט, אָן ערך 7:00, פֿאַר פֿרישטיק.
פּערפֿעקט פֿאַר די וואָס שטייען אויף גאַנץ
פֿרי און די וואָס שלאָפֿן נישט בײַ נאַכט.
ווי לאַנג? 2.5 קילאָמעטער פֿאַר די וואָס
שפּאַצירן, 5 קילאָמעטער פֿאַר די וואָס
לויפֿן.



THE THIRD ANNUAL KLEZKANADA LOIF TSUNOYF
A 5km Run/2.5km Walk on Friday, August 24, 7am, to benefit the KlezKanada Scholarship Fund! To register, to volunteer, and to get your band a primo spot on the course: Please see Joanne Borts

Personal Ads

Your personal ad could be here. Where better to find the מענטש or מיידל of your dreams than at KlezKanada? To submit a personal advertisement, accompany it with a \$5 (or more) contribution to the KlezKanada Scholarship fund.



The Jewish Music Web Center
salutes KlezKanada! <http://www.jmwc.org>

KlezKanada on Facebook What better way to keep in touch with friends from KlezKanada than by joining the KlezKanada “group” on Facebook.

Arkady Gendler I have been a fan since hearing you on the recording from the Berkeley Jewish Music Festival. I am so delighted that you could attend KlezKanada this year—it’s the next best thing to cruising with you and the rest of the gang down the Dnieper (which also better happen again).