



## Instrumental

### **Intermediate Winds (Christian Dawid)**

Intermediate | Tuesday-Friday | AM1 - 9:30-10:45

In this class, we'll work on klezmer ornamentation: how to apply it, phrasing, feel, variation, and more. One topic a day. Tips and tricks generously delivered. Open to all melody wind instrumentalists who want to work at a moderate pace, or are new to klezmer. Depending on group size, we might have time for individual coaching as well. PDFs of workshop material (according to your instrument's tuning: Bb, Concert Eb) will be provided to download before the class. Looking forward to meeting you!

Christian Dawid is presented thanks to the generous support of the Consulate General of the Federal Republic of Germany, Montreal.

[Register](#) for Intermediate Winds

### **Advanced Winds (Zilien Biret)**

Advanced | Tuesday-Friday | AM1 - 9:30-10:45

Dave Tarras himself once said that he never played the same melodic phrase twice, always ornamenting or articulating in a different way. Working with the repertoire of Naftule Brandwein and Titunschneider, we will repeat phrases by ear and learn how to give a strong klezmer character to a repetitive melody.

This is a master-class, so please prepare a tune you would like to share with us. I will help you with little tips to piece together the magic of klezmer.

[Register](#) for Advanced Winds

### **Intermediate Strings (Amy Zakar)**

Intermediate | Tuesday-Friday | AM1 - 9:30-10:45

For bowed strings: violin, viola, cello, bass, et. al.

Play repertoire and learn string-specific klezmer style to start out your morning with good cheer! This class will be a good fit for you if you are past the beginning technical stage of learning your instrument, but are not yet performing on a regular basis or playing at an orchestral level. As part of the class we will take on a dance medley that will be sure to get you plenty of klezmer experience! Sheet music readers as well as ear learners welcome.

[Register](#) for Intermediate Strings



### **If I Had Two Hammers - A Workshop for Tsimbl Players (Pete Rushefsky)**

Intermediate,Advanced | Tuesday,Wednesday | AM1 - 9:30-10:45

A special two-day workshop on how to arrange klezmer melodies for tsimbl, offering tricks of the trade that will help you unlock the instrument's capabilities. There will also be opportunities for participants to share a tune they've arranged and receive feedback (not required).

[Register](#) for If I Had Two Hammers - A Workshop for Tsimbl Players

### **Advanced Accordion (Christina Crowder)**

Advanced | Tuesday-Friday | AM1 - 9:30-10:45

Bring one or more tunes you find challenging and we will use them to explore how you can raise your accordion playing to the next level. We'll explore how you can use creative bellows work to add texture and rhythm to melodic playing and accompaniment patterns. We'll take a deep dive into asymmetric and "ovoid" dance rhythms, and we'll examine a few pieces that will help us distinguish how to move between a "Jewish" sound and a "Moldavian" sound in repertoire from that region.

[Register](#) for Advanced Accordion

### **Middle Voice Boot Camp Online (Dan Blacksberg,Rachel Lemisch)**

Intermediate,Advanced | Tuesday-Friday | AM1 - 9:30-10:45

Rachel Lemisch and Dan Blacksberg are going to put everyone through their paces on trombone and other single-note instrument middle-voice patterns. These are the true glue between harmony, melody, and rhythm. Through repetition, ear learning, and working with backing tracks, we will dive into classic and modern lines to play inside our freylekhs, bulgars, zhoks, and terkishers. We'll get into the rhythmic nuances of the grooves and learn about different approaches to single note accompaniment. We're aiming to give our brains and chops a workout! All instruments able to play a single note are welcome. Decent reading and ear learning ability are strongly encouraged. On Thursday, we will combine with Amy Zakar's fiddle class for a mixed workshop on single-note playing and string sekund playing! Sheet music and repertoire will be provided in advance.

Rachel Lemisch: Tue-Wed

Dan Blacksberg: Thu-Fri

[Register](#) for Middle Voice Boot Camp Online



### **Advanced Fidl (Deborah Strauss)**

Advanced | Tuesday-Friday | AM1 - 9:30-10:45

In this special edition fidl workshop we will focus on the shapes and gestures that make up the Yiddish violin style. All workshop participants are asked to listen in advance to the curated fidl repertoire selections. Then, through a process that combines instrumental music with movement, singing, and language, we will work to understand, internalize, and execute these fundamental markers of Yiddish fidl.

Class repertoire will be made available in advance.

[Register](#) for Advanced Fidl

### **Harmonica Master Class (Jason Rosenblatt)**

All | Thursday, Friday | AM1 - 9:30-10:45

Explore the ins and outs of the diatonic harmonica and its applications to Eastern European Jewish music. Through musical examples and explanation of techniques such as "bending" and "overblowing," modern harmonica master Jason Rosenblatt will discuss the methods which allow the harmonica player to perform in a variety of different klezmer modes on a single diatonic harmonica. All are welcome. Please have a diatonic harmonica (ex. Seydel 1847, Hohner Special 20) in the key of C on hand if you'd like to play along.

[Register](#) for Harmonica Master Class

### **KlezPocket - The Art of the Rhythm Section (Adam Matlock, Kirsten Lamb)**

Intermediate | Tuesday-Friday | AM1 - 9:30-10:45

The best grooves are the grooves you can hold down even when you are half asleep! This class will focus on how to reach that irresistible space when every element of the rhythm section is locked in. We'll focus on various dance styles in the klezmer repertoire, and will offer strategies for players looking to supportively add to the groove. Taught by two of KlezKanada's 2020 Freed Fellows bassist/vocalist Kirsten Lamb and accordionist/vocalist Adam Matlock, this class is open to any bass or accompanying instrument (tuba, cello, keyboard, guitar, etc), or to melody players trying to fit in an accompanying role. We will use breakout rooms for bow and bellow specifics. Recordings will be provided for participants to practice/record along to.

[Register](#) for KlezPocket - The Art of the Rhythm Section

### **Klezmer 101 (Yoni Kaston, Ariane Morin)**

All | Tuesday-Friday | AM2 - 11:15-12:30

Ariane and Yoni will lead instrumentalists in playing klezmer in a supportive, creative environment. We will get through the basic genres, explain basic modes and harmonies, and learn some fine tunes in a happy play-along-session, live from our living room to yours.

[Register](#) for Klezmer 101



### **Transcription Corner (Michael Winograd, Christian Dawid)**

Intermediate, Advanced | Tuesday-Friday | AM2 - 11:15-12:30

Transcription, the process of notating a recorded performance, is a central tool in learning music. In klezmer and Yiddish music, because many of our sources are old recordings, this process is perhaps even more useful and important. At week-long workshops like KlezKanada, it can be hard to find the time to delve into transcriptions. Given this year's digital platform however, we have that opportunity to really jump into this process. Slowing down recordings and detailed transcription are a great way to explore ornamentation, style, and host of nuanced musical elements. In this workshop we will look at a number of transcriptions prepared by the instructors and the participants throughout the week. Have a pencil and manuscript paper handy.

Tue-Wed: Christian Dawid

Thu-Fri: Michael Winograd

Christian Dawid is presented thanks to the generous support of the Consulate General of the Federal Republic of Germany, Montreal.

[Register](#) for Transcription Corner

### **Klezmexperimental Ensemble (Dan Blacksberg)**

Intermediate, Advanced | Tuesday-Friday | PM1 - 2:00-3:15

Even in the era of remote music, we can still play together live, so let's make experimental music as klezmer musicians online! Klezmer has deep connections and history with experimental music, from the early days of the revival to today. Together we'll create new connections! The history and present of experimental and improvised music gives us lots of tools to make great, fulfilling music that can still be done on platforms like Zoom. We'll explore creating pieces with no set tempo and try out different kinds of musical layerings (and more) while we push the limits of what kind of music we can make live right now. And we'll do this while using the sounds and ideas we love from klezmer. Bring your listening, your patience, and your creativity – and we'll create new music together.

[Register](#) for Klezmexperimental Ensemble

### **Klezmer Body Percussion for All (Richie Barshay)**

All | Tuesday-Friday | PM1 - 2:00-3:15

Ever wonder how to play a bulgar, shiftatelli, or parradiddle pizza using only your own body? Find yourself creating a drum set out of recycled buckets and bottles, but not really sure what to play? Stuck at home and want to move and groove? Look no further. This class is for all levels of experience, and will focus on rhythm coordination and how to find a more grounded sense of the beat. We will use the klezmer rhythm tradition as a gateway to learning body percussion, creating found-object sounds, and experiencing Jewish music more fully through the power of the pulse.

[Register](#) for Klezmer Body Percussion for All



### **Style and Sources (Deborah Strauss, Michael Winograd, Pete Rushefsky, Zilien Biret)**

All | Tuesday-Friday | PM1 – 2:00 – 3:15

How do you work with old recordings or music books? How do you bring historical sources into our time and develop your personal style? Each day, a different artist from our wondrously diverse klezmer world will grant you a look into their laboratories - discussing challenges, presenting favourites sources, playing, and talking about their work as contemporary Yiddish musicians.

Tuesday: Zilien Biret

Wednesday: Michael Winograd

Thursday: Deborah Strauss

Friday: Pete Rushefsky

[Register](#) for Style and Sources

### **Klezmer Soirée (Lisa Gutkin)**

Beginner, Intermediate | Tuesday-Friday | PM2 - 3:45-5:00

Come hang out with Lisa Gutkin at her daily Klezmer Soirée. Learn some tunes, play your latest tune if you are up for it, chat about things like style and ornaments and how to practice, or how to play in a band, or how to find your own sound in a sea of others. All in a casual, free flowing setting. All instruments welcome.

[Register](#) for Klezmer Soirée

### **Finding Your Voice - Developing a Klezmer-based Solo Work (Frank London)**

Advanced | Tuesday-Friday | PM2 - 3:45-5:00

In this class, we will be working with recordings and traditional sources to develop a personal, solo piece based on klezmer and other musics; a piece that speaks from both the tradition and the individual. We will explore compositional and improvisational techniques and investigate form, structure, and style while finding our personal voices.

There will be 2 levels of participation in the class:

Group 1 (limit 12 people) will be expected to have learned the model piece before the first class, and be ready to perform it if called upon. You will have daily work assignments between classes, and be expected to perform if called upon.

Group 2 (no limit on attendance) may listen, ask questions, comment, and participate to their own desire, but will not be expected to have learned the model piece before the first class, do the work assignments between classes, or to be ready to perform.

The class will start learning a short piece by ear before the first class. This piece will be the basis and model for the whole workshop. The four classes will move rapidly and systematically from that piece towards the end result of a personal solo performance.

[Register](#) for Finding Your Voice - Developing a Klezmer-based Solo Work



### **Arranging Masterclass (Adrian Banner)**

Advanced | Tuesday-Friday | AM2 - 11:15-12:30

Musical spontaneity is great, but sometimes you want a really tight arrangement, tailor-made for your band. Are you an aspiring or accomplished arranger? If so, this is the class for you. On the first day we will cover basic principles of arranging, focusing on klezmer and Yiddish song. On the following days, class participants will share their arrangements for analysis, praise, constructive criticism, and general kvetching by your friendly moderator and the rest of the class. We will take advantage of screen-sharing to highlight areas of interest and play samples of your arrangements via computer rendition. It is essential that your arrangements are done using notation software: use your favourite, or download MuseScore for free from [musescore.org](https://musescore.org). Don't have any arrangements you'd like to share? No worries — come and check out the other arrangements and participate in the discussion if you like. Those sending arrangements should do so in advance of the workshop (we'll make those arrangements!)

[Register](#) for Arranging Masterclass

### **Nigunim for Peace and Togetherness (Sruli Dresdner, Zach Mayer)**

All | Tuesday, Wednesday, Thursday | AM2 - 11:15-12:30

From Sruli's extensive repertoire of Old World Hasidic melodies.

In this class we focus on traditional Hasidic nigunim. Some are wordless and some incorporate text. Texts and transliterations will be provided. Zach will also bring some of his amazing original nigunim. This is the perfect class if you would like to centre your day with meditative communal singing and/or to bring back some very special and authentic Hasidic pieces to your communities.

Participants are encouraged to share their favorite nigunim as well. Although this is a vocal workshop, instrumentalists will also get a lot out of this class.

[Register](#) for Nigunim for Peace and Togetherness

### **Teenagers in Lvov (Zach Mayer)**

All | Tuesday-Friday | Lunch - 12:45-1:45

Do you want to revolutionize the KlezKommunity? Do you want to be a part of the baddest thing since Josh Dolgin? In Teenagers in Lvov, you will finally get to combine and perform your two favourite genres of music: hip-hop and klezmer! All youthful musicians are welcome. Are you a klezzical violinist? No problem. A rapper? Arguably better! Someone who likes to eat? Too bad! We rehearse during lunch!

[Register](#) for Teenagers in Lvov



## **Composing and Adapting Your Own Synagogue Melodies: A Creative Approach to the Shabes Liturgy (Jeff Warschauer)**

Intermediate,Advanced | Tuesday-Friday | PM2 - 3:45-5:00

A workshop for singers and instrumentalists, and for anyone interested in learning more about how Ashkenazic music works. This class is designed to help you create your own liturgical settings. We will learn the accepted nusekh (musical modality) for various sections of the Shabes services, and study prayer texts in detail, devoting close attention to meaning, correct accentuation, and phrasing. We will also explore the emotional and spiritual character of each section, and look at existing settings. Working individually or in small groups, we will compose our own settings, or adapt new settings from existing tunes. Bring your creativity and an open mind, and be willing to devote time outside of class to your projects.

[Register](#) for Composing and Adapting Your Own Synagogue Melodies: A Creative Approach to the Shabes Liturgy

## **Orechi Veche Mele! (My Old Ears!): A Personal Survey of Historical Field Recorded and Commercial Sources for Romanian Music (Christina Crowder)**

All | Thursday | PM1 - 2:00-3:15

Join Christina Crowder for a tour of some of the musical sources that inform her understanding of Romanian and Moldavian performance practices and musical aesthetics in the early twentieth century. Participants will listen in on Military Brass bands from the 1910s, comedic singers, unusual non-Lăutar instrumental ensembles, Italian-trained popular vocalists, and some of the best of the Electrecord catalogue and engage in conversation about how the Communist period disrupted early twentieth-century trends in Romanian music and shaped the musical culture of the present. Christina will also present some of her own field recordings of Jewish and Jewish-adjacent music from Maramures and Bukovina.

[Register](#) for Orechi Veche Mele! (My Old Ears!): A Personal Survey of Historical Field Recorded and Commercial Sources for Romanian Music

## **Vocal**

### **Alternative Voice Techniques for Folk Singing (and More!) (Sasha Lurje)**

Intermediate,Advanced | Tuesday-Friday | AM1 - 9:30-10:45

Sasha Lurje's favourite vocal technique class returns to deepen the understandings of how the voice works. Would you like to understand how different kinds of singers create magic with their voices? Do you want to sing through the whole festival and feel like you are not straining your voice? In this class, you can learn how to control your voice and use it as many instruments, as well as how to reach your vocal goals effortlessly with simple steps. The class is open for both experienced singers and people searching for their voice.

Sasha Lurje is presented thanks to the generous support of the Consulate General of the Federal Republic of Germany, Montreal.

[Register](#) for Alternative Voice Techniques for Folk Singing (and More!)



### **The Ruth Rubin Yiddish Song Collection (Susan Ghergus, Efim Chorny)**

All | Tuesday-Friday | AM2 - 11:15-12:30

The gorgeous repertoire of Yiddish folk songs that were once sung as part of daily life all over Eastern Europe has mostly been forgotten today. But it has not disappeared, and it's just waiting to be sung again and brought back to life. The complete collection of ethnographic recordings made by the late, great Yiddish singer/ethnographer Ruth Rubin between 1947 and 1966 is now available online. It includes not only Yiddish songs, but also nigunim, proverbs, and the life stories of some of the singers.

In this unique workshop, offered for the first time at KlezKanada, two extraordinary artists from Moldova will guide us through the collection: vocalist Efim Chorny and pianist Susan Ghergus. Starting from the recordings, Efim and Susan will explain and translate the songs, help us to understand the special nuances of traditional Yiddish singing style and technique, and guide us in bringing the songs back to life in our own interpretations.

We will work both with the recordings and with transcriptions.

[Register](#) for The Ruth Rubin Yiddish Song Collection

### **Unaccompanied Yiddish Folk Song (Michael Alpert, Sasha Lurje)**

All | Tuesday-Friday | PM1 - 2:00-3:15

An unrestrained dive into the rich world of Yiddish solo a capella song. Discover hidden gems, roam distant paths, and allow two of the leading Yiddish singers of our time to guide you through a wondrous stream of expressiveness.

Tue-Wed: Michael Alpert

Thu-Fri: Sasha Lurje

Sasha Lurje is presented thanks to the generous support of the Consulate General of the Federal Republic of Germany, Montreal.

[Register](#) for Unaccompanied Yiddish Folk Song

### **Yiddish Song Masterclass (Joanne Borts)**

Intermediate, Advanced | Tuesday-Friday | PM1 - 2:00-3:15

Join Broadway belter Joanne Borts in a coaching/master class that provides singers with the opportunity to develop all elements of their performance. Special attention will be paid to issues of diction, theatricality, arrangement, and getting at the meaning of a lyric. Participants are encouraged to bring at least one memorized Yiddish song.

[Register](#) for Yiddish Song Masterclass



### **Di Virtual Shereray - A Socially Distant Emotionally Close Yiddish Barbershop Quartet (Josh Dolgin)**

All | Tuesday-Friday | PM2 - 3:45-5:00

Come learn your special part of a four-part Yiddish vocal arrangement. Record yourself singing your part and then, with the magic of digital editing technology, our glorious harmony will emerge! Almost as fun as singing together in a group. Required: a phone or computer and some headphones. If you can read music, WOW, that would be a huge bonus! Not exactly sure how we're going to make this work, but we're going to make this work!

[Register](#) for Di Virtual Shereray - A Socially Distant Emotionally Close Yiddish Barbershop Quartet

### **LOMIR ALE ZINGEN AF ZOOM! A Yiddish sing along (Sarah Gordon)**

All | Tuesday,Wednesday,Thursday | Sing-a-long 7:30-8:15

Lomir zingen a yidish lid... af Zoom. A beloved KlezKanada tradition, our daily after-dinner sing-a-long now goes digital! We'll be singing old favourites and soon-to-be new favourites using our ever-expanding "KlezKanada Sings" songbook. Will there be special guests? Yes, there will be! Will there be fun? Yes, especially if you join! All voices welcome, encouraged, and accepted. Come make a joyful Yiddish noise.

[Register](#) for LOMIR ALE ZINGEN AF ZOOM! A Yiddish sing along

### **Songs from the YIVO Sound Archives (Lorin Sklamberg)**

All | Tuesday,Wednesday | PM2 - 3:45-5:00

Join YIVO music archivist and Yiddish song luminary Lorin Sklamberg as he presents and talks about some of his personal Yiddish favourites from the Max and Frieda Weinstein Archives of YIVO Sound Recordings.

[Register](#) for Songs from the YIVO Sound Archives

### **Singing for Community Healing (Zach Mayer)**

All | Tuesday-Friday | AM1 - 9:30-10:45

A daily moment to connect our community through song. We will sing traditional nigunim as well as Zach's original melodies as a restorative and uplifting warm-up to the day.

Open to everyone, no experience necessary!

[Register](#) for Singing for Community Healing



## Talks and Conversations

### **The Music of Indecent (Lisa Gutkin, Christina Crowder, Matt Darriau)**

All | Tuesday | AM2 - 11:15-12:30

Music is central to “Indecent,” a two-time Tony Award-winning play that has deeply moved audiences and critics since its 2015 debut. The production's on-stage musicians set the mood, evoke time and place, and create poignant transitions to help recount the controversy surrounding the play *God of Vengeance* by Sholem Asch. After touring for years in Europe and playing in the Bowery, Asch’s play moved up to Broadway in 1923, where the producer and cast were arrested and convicted on the grounds of obscenity (in part for featuring a kiss between two women). Join Lisa Gutkin (co-composer, co-arranger, co-music director, and violinist for the Broadway production and music director for subsequent productions), Christina Crowder (music director and accordionist for the Oregon Shakespeare Festival and Portland Artists Repertory productions), and Matt Darriau (off Broadway and Broadway clarinetist) as they perform selections from “Indecent,” and share insight into its creation and performance. Q&A to follow.

[Register](#) for The Music of Indecent

### **Far Vos Fayft Der Dales: Poverty in Yiddish (Michael Wex)**

All | Tuesday | PM1 - 2:00-3:15

A look at Yiddish attitudes to want, deprivation, poverty, and wealth with bestselling author and expert Yiddish maven Michael Wex (Toronto, ON). All classes will be conducted in English. No knowledge of Yiddish is required.

[Register](#) for Far Vos Fayft Der Dales: Poverty in Yiddish

### **It Should Only Happen to Others: Yiddish and Death (Michael Wex)**

All | Wednesday | PM1 - 2:00-3:15

How Yiddish confronts the inevitable. A talk with bestselling author and expert Yiddish maven Michael Wex (Toronto, ON). All classes will be conducted in English. No knowledge of Yiddish is required.

[Register](#) for It Should Only Happen to Others: Yiddish and Death



### **Gilgulim fun Verter/Verbal Transmigration: How Yiddish Transforms Its Source Languages (Michael Wex)**

All | Thursday | PM1 - 2:00-3:15

A look at idioms and expressions whose meanings in Yiddish have little or nothing to do with their meanings in the languages from which Yiddish has borrowed them. See how and why they've changed so. With bestselling author and expert Yiddish maven Michael Wex (Toronto, ON). All classes will be conducted in English. No knowledge of Yiddish is required.

[Register](#) for Gilgulim fun Verter/Verbal Transmigration: How Yiddish Transforms Its Source Languages

### **Shabes: The Sine Qua Non of Jewish Culture (Michael Wex)**

All | Friday | PM1 - 2:00-3:15

How, as Ahad Ha'Am once put it, "The Sabbath has kept the Jews more than the Jews have kept the Sabbath." With bestselling author and expert Yiddish maven Michael Wex (Toronto, ON). All classes will be conducted in English. No knowledge of Yiddish is required.

[Register](#) for Shabes: The Sine Qua Non of Jewish Culture

### **Behind the Scenes Discussion "Where Have You Been?" A New Piece of Theatre and Music for #KlezKanada25 (Jenny Romaine, Geoff Berner)**

All | Wednesday | PM1 - 2:00-3:15

Join Canadian songwriter Geoff Berner and New York-based theatre artist Jenny Romaine, for an exclusive behind-the-scenes discussion about the making of a new piece of performance, theatre and music that they have created especially for KlezKanada's 25th Anniversary this year. Don't miss this unique opportunity to explore a truly exceptional artistic collaboration! The piece "Where Have You Been? 25 Years of KlezKanada in Lantier, Quebec" will premiere on Friday afternoon of the festival.

KlezKanada thanks the Rivaya Tzafon Fund (Montreal, QC) for its generous support in making this program possible.

[Register](#) for Behind the Scenes Discussion "Where Have You Been?" A New Piece of Theatre and Music for #KlezKanada25



### **Sarah Rosenfeld Memorial Lecture, given by Eugene Orenstein (Eugene Orenstein)**

Advanced | Friday | AM1 - 9:30-10:45

Sarah Rosenfeld Memorial Lecture

Yankev Glatshteyn (1896-1971): From Modernist Rebel to Mourner of the Holocaust and Extoller of the Eastern European Jewish Legacy

Dr. Eugene Orenstein will give an account of the writer's profound contribution to Yiddish poetry. Lecture presented in Yiddish. Please see the attached lecture description in Yiddish.

[Register](#) for Sarah Rosenfeld Memorial Lecture, given by Eugene Orenstein

### **Vaybertaytsh Live: Af yidish! (Sandy Fox)**

All | Thursday | AM2 - 11:15-12:30

Join host Sandy Fox for the recording of a special live episode of the Yiddish-language podcast, Vaybertaytsh, featuring Yiddish singers extraordinaire Joanne Borts and Sasha Lurje! Vaybertaytsh is a platform for Yiddish-speakers to create and consume new and exciting audio content in Yiddish. The podcast's focus is to highlight the stories and works of women and queer-folk, and to discuss feminist issues. Vaybertaytsh was inspired by the history of second-wave feminist radio collectives, which created spaces for American women to speak openly about their lives, work, and activism to a listening audience. The podcast is also a distinctly Yiddishist project. The name "vaybertaytsh" (lit: women's commentaries/translations) refers to Yiddish commentaries on the Torah that were written in Yiddish by men for women in Eastern Europe – as one fine man noted, the original "mansplaining." Sandy and her guests flip the concept of "vaybertaytsh" on its head, explaining and commenting on their own terms. (This event will be in Yiddish)

[Register](#) for Vaybertaytsh Live: Af yidish!



### **Vaybertaytsh Live: English episode! (Sandy Fox)**

All | Wednesday | AM2 - 11:15-12:30

Join host Sandy Fox for the recording of an extra special, extremely rare, ENGLISH-LANGUAGE live episode of the (usually Yiddish-language) podcast, Vaybertaytsh, featuring acclaimed jazz, klezmer and classical pianist and improviser, Marilyn Lerner! Vaybertaytsh is a platform for Yiddish-speakers to create and consume new and exciting audio content in Yiddish. The podcast's focus is to highlight the stories and works of women and queer-folk, and to discuss feminist issues. Vaybertaytsh was inspired by the history of second-wave feminist radio collectives, which created spaces for American women to speak openly about their lives, work, and activism to a listening audience. Furthermore, Vaybertaytsh attempts to include the stories of the wonderfully diverse Yiddish-speaking world. Our listenership is religious, secular, formerly Hasidic, and non-Jewish. They are women and men, trans, and genderqueer. They are of all ages, and hail from over twenty countries around the globe.

[Register](#) for Vaybertaytsh Live: English episode!

### **Plenary: An Introduction to the Yiddish Language (Asya Vaisman Schulman)**

All, Beginner | Tuesday | PM2 - 3:45-5:00

This session will introduce participants to the Yiddish language with a very brief history of Yiddish, a look at the alef-beys, and practice with some basic phrases. The session is open to all, and highly recommended for participants new to Yiddish language and culture, including musicians! Led by Asya Vaisman Schulman, a premier instructor of Yiddish language and Yiddish-language pedagogy, and co-author of the forthcoming Yiddish textbook for beginners, *In Eynem*.

One of four KlezKanada Plenary Sessions on the history of Yiddish music, art, song, and language.

[Register](#) for Plenary: An Introduction to the Yiddish Language

### **Ashkenaz Rising: The Near Demise and Contemporary Resurgence of Yiddish Musical Culture (Hankus Netsky)**

All | Tuesday | AM2 - 11:15-12:30

By the early 1970s, Eastern European Jewish musical culture had nearly vanished from American Jewish consciousness yet, for the past forty-five years, it has seen an unprecedented resurgence, both as a traditional wellspring and a point of departure for diverse creative endeavours. What started as a small revitalization by a handful of klezmer bands on the East and West coasts of the US has grown into a multi-disciplinary international movement supporting camps, festivals, web-based communities, hundreds of bands in diverse localities, and thousands of participants across the Americas, Europe, Australia, and Asia. In this multimedia lecture, Hankus Netsky will examine the factors that led to the culture's near demise and present an overview of an amazing four-decades of cultural rekindling, with personal insights from his vantage point as a pioneering figure since the early years of this movement.

[Register](#) for Ashkenaz Rising: The Near Demise and Contemporary Resurgence of Yiddish Musical Culture



### **Music in Yiddish Cinema (Hankus Netsky)**

All | Wednesday | AM2 - 11:15-12:30

From the earliest days of Yiddish film, music has played an essential role in introducing characters, underscoring plot twists, and introducing new popular repertoire to the global Jewish community. This lecture will look at how Jewish music has functioned in this unique art form, from its 1930s golden age, through the Catskills era of the 1950s, right up to its most recent Netflix incarnations.

[Register](#) for Music in Yiddish Cinema

### **A Hollender Family Shabes in Upper Remety, 1937: Nigunim and Zmiros from a Czech Farming Village (Hankus Netsky)**

All | Thursday | AM2 - 11:15-12:30

In this 75th anniversary year of the liberation of Auschwitz, participants will explore the unique musical legacy of bal-tfile (lay cantor) bal-kore (Torah reader) and Auschwitz survivor Morris Hollender who, after surviving the Holocaust, dedicated himself to keeping his family's musical traditions alive by generously sharing them with members of his congregation (Temple Beth Israel in Waltham, Massachusetts) and anyone else who would listen.

[Register](#) for A Hollender Family Shabes in Upper Remety, 1937: Nigunim and Zmiros from a Czech Farming Village

### **Itzhak Perlman's Jewish Violin (Hankus Netsky)**

All | Friday | AM2 - 11:15-12:30

For most of his extraordinary career, violinist and conductor Itzhak Perlman has been known not only as one of the world's greatest violinists but also as a tireless advocate for traditional Eastern European Jewish music. Hankus Netsky, one of the primary musicians who has worked alongside Perlman in his Jewish musical explorations, will share insights into the Maestro's connections with his own ethnic musical roots as reflected in commercial recordings, concert footage, and material from Hankus's own personal archive.

[Register](#) for Itzhak Perlman's Jewish Violin



**Bime un bine (Bima and Stage): Cantorial Perspectives on Yiddish Song (Hankus Netsky, Rachel Weston, Jeff Warschauer)**

All | Wednesday | PM1 - 2:00-3:15

Join us for a lively exploration of the rich, deeply interwoven worlds of synagogue music and Yiddish song, both in historical perspective and contemporary practice. Dr. Hankus Netsky, chair of Contemporary Improvisation at New England Conservatory and founder of the Klezmer Conservatory Band, will provide background including historical examples of cantors who were extraordinary performers of Yiddish song. KlezKanada Freed Fellow Rachel Weston, an accomplished Yiddish singer and current student at the Debbie Friedman School of Sacred Music, will give insight into her experiences incorporating Yiddish song into religious services. Yiddish singer, klezmer instrumentalist, and educator Cantor Jeff Warschauer will illustrate connections between liturgy and Yiddish song, including some taytsh songs: beautiful musical settings of liturgy translated into Yiddish. Moderated by Cantor Sarah Myerson, who will also share insights drawn from her experience as a Yiddish singer, educator and composer.

[Register](#) for Bime un bine (Bima and Stage): Cantorial Perspectives on Yiddish Song

**Plenary: An Introduction to the History of Klezmer Music (Hankus Netsky)**

All, Beginner | Wednesday | PM2 - 3:45-5:00

For the past forty-five years, klezmer music has experienced an unprecedented global resurgence but, while a large worldwide audience has experienced its renaissance, many of its fans and even some of its practitioners know little about its roots. This session will be a perfect chance to explore how the music we now call "klezmer" evolved in Eastern Europe and later became as a primary soundscape for Jewish celebrations in American Jewish urban centers.

One of four KlezKanada Plenary Sessions on the history of Yiddish music, art, song, and language.

[Register](#) for Plenary: An Introduction to the History of Klezmer Music

**Plenary: An Introduction to Yiddish Song (Lorin Sklamberg)**

All, Beginner | Friday | PM2 - 3:45-5:00

This session is highly recommended for all participants – musicians and non-musicians alike - who are new to Yiddish song or seeking new perspectives and inspiration. Lorin Sklamberg, founding member and lead singer of the Grammy Award-winning Klezmatics, Sound Archivist of the YIVO Institute for Jewish Research, and co-curator of the Ruth Rubin Legacy website, will draw from his deep knowledge of song repertoire and practice to provide an engaging introduction to the wonderful world of Yiddish song.

One of four KlezKanada Plenary Sessions on the history of Yiddish music, art, song, and language.

[Register](#) for Plenary: An Introduction to Yiddish Song



### **Plenary: A Window Into Jewish Arts & Culture: A Virtual Tour of the FENTSTER Gallery (Evelyn Tauben)**

All, Beginner | Thursday | PM2 - 3:45-5:00

Join Evelyn Tauben (Curator, FENTSTER, Toronto) for an interactive, richly illustrated presentation. As a window gallery, FENTSTER is the most public Jewish art space in Canada operating 24/7 year-round, even during the global lockdown. Evelyn will share the "FENTSTER philosophy" towards Jewish art and an overview of past exhibitions before leading a deep dive into their latest installation, a striking stained glass sculpture by artist Robert Davidovitz. The exhibition title - What Will Remain – is from a poem by Avrom Sutzkever, whose work, along with other writings from the pre-war Yiddish literary group Yung-Vilne. Evelyn will explore in the talk, with a look at art, architecture, and Jewish history and teachings, which further form the backdrop to the exhibition. Special live performance by Yiddish singer Sarah Gordon.

One of four KlezKanada Plenary Sessions on the history of Yiddish music, art, song, and language.

Presented together with Toronto's FENTSTER, a window gallery presenting contemporary art connected to the Jewish experience.

[Register](#) for Plenary: A Window Into Jewish Arts & Culture: A Virtual Tour of the FENTSTER Gallery

### **The New Klezmerim: Voices Inside the Revival of Yiddish Music (David Kaufman)**

All | Wednesday | AM2 - 11:15-12:30

A screening of documentary film, *The New Klezmerim*, followed by a Q&A with director and producer, David Kaufman. *The New Klezmerim*, one of a handful of films produced about the klezmer revival, was shot in 1998 and captures this musical movement in a period of tremendous creativity. Filmed entirely at KlezKanada's second Summer Retreat (in August 1998!), the film features stellar performances by some of the greatest talents in Yiddish music, including Adrienne Cooper (z"l), *Brave Old World*, and Josh Waletzky with Jeff Warschauer and Deborah Strauss.

In interviews with leading performers, *The New Klezmerim* explores the history of the klezmer revival from its beginnings in the 1970s. The film contrasts the Yiddish music of the late 20th century with that of the Second Avenue era as presented in a masterful and comic performance by the late Bruce Adler. *The New Klezmerim* also examines the reasons for klezmer music's popularity with young people today. The film was popular with major Jewish film festivals and was broadcast on Bravo! Canada and on PBS stations in the United States.

[Register](#) for *The New Klezmerim: Voices Inside the Revival of Yiddish Music*



## Dance

### **Di zilberne keyt - Dancing Together Apart (Avia Moore, Magdalena Hutter)**

All | Tuesday, Friday | AM2 - 11:15-12:30

At KlezKanada, Yiddish dance plays an integral role in bringing us together; we dance holding hands, weaving and reweaving the fabric of the community. This year, we are missing this powerful act of dancing together. In this workshop we want to explore how we can dance together while far apart. Avia and Magdalena will lead the group in exploring Yiddish Dance in relationship with the screens that are currently so central to our lives. We will explore concepts such as space, tempo, shape, and gesture through Yiddish dance and ScreenDance. Then we will send you out into the world to record your own movement explorations, starting with a zhok step. After the workshop, we will edit the videos to bring our Yiddish dance apart together.

Magdalena Hutter is presented thanks to the generous support of the Consulate General of the Federal Republic of Germany, Montreal.

[Register](#) for Di zilberne keyt - Dancing Together Apart

### **Yiddish Dance Leaders' Seminar (Avia Moore)**

Intermediate, Advanced | Wednesday, Thursday | AM2 - 11:15-12:30

A two-session seminar for Yiddish Dance Leaders on context, strategy, and style. Featuring the return of the Yiddish Dance Pop Quiz! Participants are invited to submit questions/subjects to Avia beforehand, and there will be lots of time for questions! For everyone who leads or wants to lead Yiddish dance. Familiarity with the dances and dance leading experience will be helpful to you (but is not required).

[Register](#) for Yiddish Dance Leaders' Seminar

### **Dancing with the Fiddle (Steven Lee Weintraub)**

All | Tuesday, Wednesday, Friday | PM1 - 2:00-3:15

Learn to have a satisfying and intimate danced conversations with the sensitive music of a live fiddle. Learn to listen for the rhetoric of the musical phrases, and gain an understanding of the elements of dance (space, time, and dynamics) to be able to better respond to the music in a nuanced and gratifying way. Deborah Strauss will join the class for the first two sessions to share live fiddle music. For the final session we will adapt what we've learned to a larger ensemble sound (from recordings). For all levels of experience.

[Register](#) for Dancing with the Fiddle



### **Zits un Tants – Sit and Dance! (Steven Lee Weintraub)**

All | Thursday | PM1 - 2:00-3:15

Do you feel more comfortable and secure remaining seated while the music plays? Steve will show you how you can dance right in your chair with your whole body! Steve has been teaching Dancin' in the Seats for several years, and will adapt his approach to Yiddish and klezmer music and dances. He will also teach a seated version of one of the dances for the Silver Anniversary Ball on Thursday evening.

[Register](#) for Zits un Tants – Sit and Dance!

## Concerts

### **Concert: Silver Anniversary Ball (Avia Moore, Steven Lee Weintraub)**

| Thursday | Concert - 8:30-9:30

Thursday: Silver Anniversary Ball

This is KlezKanada's 25 anniversary! Although the year looks different than we thought it would, we still invite you to decorate your room, dress up in your best sparkly outfit, and join us for a Silver Anniversary Ball! The evening will feature opportunities to dance together, led by Avia Moore and Steve Weintraub, as well as spotlight performances from our incredible faculty. Make sure to have something bubbly on hand as we raise a lekhayim to KlezKanada at 25 and beyond.

[Register](#) for Concert: Silver Anniversary Ball



**Concert/Theatre: "Where Have You Been?: 25 Years of KlezKanada in Lantier, Quebec" (Jenny Romaine, Geoff Berner)**

| Friday | PM3 - 5:30-6:30

Join us for a brand-new creation of theatre and music, crafted especially in honour of KlezKanada's 25th Anniversary.

Since we can't gather at Camp B'nai Brith this year, an incredible team of artists and researchers has decided to use the time to learn about the actual site and people of Lantier, Quebec, where our Retreat has taken place for 25 years. The pause in business as usual provides an opportunity to look backwards, sideways, and to the land itself to shape a path forward that supports all of us. Informed by and in collaboration with Indigenous historians and theatre artists, this piece celebrates KlezKanada and the land that's come to be a home for us.

Led by Canadian singer/songwriter/accordionist/novelist Geoff Berner with theatre and puppetry master Jenny Romaine, and a dream team of artists and researchers, including Sadie Gold-Shapiro, Rachel Lemisch, Simone Lucas, and Ira Temple.

KlezKanada thanks the Rivaya Tzafon Fund (Montreal, QC) for its generous support in making this program possible.

[Register](#) for Concert/Theatre: "Where Have You Been?: 25 Years of KlezKanada in Lantier, Quebec"

**Concert: Rachel Lemisch & Jason Rosenblatt (Jason Rosenblatt, Rachel Lemisch)**

All | Tuesday | PM3 - 5:30-6:30

Rachel Lemisch and Jason Rosenblatt are beloved long-time KlezKanada faculty. Rachel, a trombonist, comes from a family of klezmerim that goes back generations. She is a founding member of Orkestra Severni, Shtreiml, and is a member of Soul Songs: Inspiring Women of Klezmer. Also a founding member of Shtreiml, Jason Rosenblatt is one of the world's leading performers on diatonic harmonica (and definitely the world's leading performer of klezmer music on diatonic harmonica). A multi-instrumentalist and multi-stylist, Jason is a truly unique voice in Jewish music. Don't miss this concert from the Lemisch/Rosenblatt home in Montreal.

[Register](#) for Concert: Rachel Lemisch & Jason Rosenblatt



**Concert: Lush & Hora - Joanne Borts in Concert (Joanne Borts,Adrian Banner,Amy Zakar)**

All | Wednesday | PM3 - 5:30-6:30

Our Wednesday afternoon concert features longtime celebrated KlezKanada faculty member, actress, and vocalist Joanne Borts. Her Broadway credits include the 2012 Tony award winning

musical *Once*, and *Rogers and Hammerstein's Cinderella*. Joanne was very busy in 2019 as a cast member of *Fiddler afn Dakh: Fiddler on the Roof in Yiddish*. She has toured the world as a Yiddish vocalist and was a member of the *Three Yiddish Divas* with Theresa Tova and Adrienne Cooper. Joanne, a master of word play, brings you "Lush and Hora," two sides of Yiddish music; the joyful and the melancholy, the sweet and the sad. Have a Kleenex handy.

[Register](#) for Concert: Lush & Hora - Joanne Borts in Concert

**Concert: Freed Fellows Spotlight ( )**

All | Thursday | PM3 - 5:30-6:30

The newly minted Ruth and Joe Freed Fellowship Program is packed full of excellence this summer. Each year a multidisciplinary group of fellows make up part of our team at KlezKanada, often returning as faculty. This year we are excited to feature some of these fellows in Thursday's afternoon concert, including vocalist Rachel Weston, bassist and vocalist Kirsten Lamb, and accordionist/keyboardist Adam Matlock. Special guest performance by one of last year's fellows, and one of this year's program coordinators, Adah Hetko, with Uri Schreter. Hosted by Sandy Fox (also a Freed Fellow!).

KlezKanada thanks Noah and Ronit Stern for their generous support of the Ruth and Joe Freed Fellowship Program, named in honour and in loving memory of Noah's grandparents, Ruth and Joe Freed, z"l.

[Register](#) for Concert: Freed Fellows Spotlight

**Concert: Socalled with Strings (Josh Dolgin,Di Frosh Quartet)**

All | Monday | Concert - 8:30-9:30

We open this year's most unusual summer retreat with a concert featuring KlezKanada favourite Socalled, performing music from his program and album *Di Frosh*. Vocalist, composer, multi-instrumentalist, producer, play-write, film-maker, magician, and all around creative force, Socalled (Josh Dolgin,) is a champion within and beyond today's Jewish music world. His creativity knows few bounds, and the breadth of his work is inspiringly eclectic. *Di Frosh* features Socalled singing Yiddish folk and theatre songs, Hasidic melodies, nigunim, and original composition, accompanied by lush string quartet accompaniment. Join us for this special concert and help us kickoff the 25th Anniversary edition of KlezKanada's Summer Retreat.

[Register](#) for Concert: Socalled with Strings



**Concert: East Meets West Revisited (Jeff Warschauer, Deborah Strauss, Efim Chorny, Susan Ghergus, Sasha Lurje)**

All | Tuesday | Concert - 8:30-9:30

On Tuesday night, KlezKanada looks back and revisits our East Meets West program. East Meets West was a watershed moment in the history of contemporary Yiddish culture, a time when artists, performers, and communities from Eastern Europe and the former Soviet Union reconnected with their counterparts in North America and Western Europe. This moment of encounter and exchange continues to have a lasting impact in the development of global Jewish arts and music. In celebration of KlezKanada's 25th Anniversary and reflecting this pivotal point in our recent history, the East Meets West Revisited concert will feature luminaries from both sides of the Atlantic, including: Michael Alpert (USA/Scotland), Efim Chorny and Suzanna Ghergus (Moldova), Sasha Lurje (Germany/Latvia), and the Strauss Warschauer Duo (USA).

This concert is presented in part thanks to the generous support of the Consulate General of the Federal Republic of Germany, Montreal.

[Register](#) for Concert: East Meets West Revisited

**Concert: The Klezmatiks (Matt Darriau, Paul Morrisette, Frank London, Lisa Gutkin, Richie Barshay, Lorin Sklamberg)**

All | Wednesday | Concert - 8:30-9:30

To celebrate KlezKanada's 25th anniversary, we are thrilled to welcome back the Klezmatiks as this year's headlining act. For over 30 years, the Klezmatiks have been trend-setters in the world of Jewish music, and are a staple of the sounds of New York City. A Grammy Award winning group, their music continues to be musically, aesthetically, and politically relevant and forward-thinking.

"The Klezmatiks aren't just the best band in the klezmer vanguard; on a good night, they can rank among the greatest bands on the planet." - Time Out New York.

With Lorin Sklamberg (vocals, accordion, guitar,) Lisa Gutkin (violin,) Frank London (trumpet,) Matt Darriau (clarinet, saxophone, kaval) Paul Morrisette (bass,) and Richie Barshay (drums.)

[Register](#) for Concert: The Klezmatiks



## KlezKids and KlezKabaret

### **KlezKids Program: Yiddish Home Room! (Maddy Solomon ,Lorie Wolf)**

All | Tuesday-Friday | AM2 - 11:15-12:30

This year's KlezKids Program (ages 4-12) has been designed to keep the children engaged with short online and offline activities, frequent movement, and screen breaks. See the full description of the week's programming on the KlezKanada website.

In this period, we'll have a Yiddish Home Room: a short get-together for friends old and new to begin the day with Yiddish language, jokes and riddles, and games.

Other activities in this period will include:

**Band:** The children will learn a simple tune, breaking into smaller groups for coaching with leading instrumentalists from around the world from the KlezKanada faculty.

**Craft:** The children will collaborate to make a global patchwork quilt, make traditional Jewish symbols from recycled materials, design challah covers, and make nature sculptures.

**Singing:** The children will learn a simple Yiddish song from a veteran from the Yiddish singing world.

**Storytelling:** with renowned Yiddish storytellers and long-term friends of the children's program.

This year's KlezKids Program is made possible thanks to the generous support of the Russell Berrie Foundation, in memory of Roz Rosenblatt z"l.

[Register](#) for KlezKids Program: Yiddish Home Room!



### **KlezKids Program: Afternoon Activities (Maddy Solomon ,Lorie Wolf)**

All | Tuesday-Friday | PM2 - 3:45-5:00

This year's KlezKids Program (ages 4-12) has been designed to keep the children engaged with short online and offline activities, frequent movement, and screen breaks. See the full description of the week's programming on the KlezKanada website.

In this period, we'll engage in a variety of activities, including

Musical Theater with Puppets: the children will bring a Yiddish story to life with home-made “upcycled” puppets and live musical accompaniment, whilst learning a little Yiddish.

Language & Games, including "Shloyme Says," Yiddish charades, and basic Yiddish for greeting and eating.

Klick-klock Dance! Using dance, clowning, and physical theatre the children will choreograph their own video dances.

Family Band: In this first-of-its-kind ensemble, families from across the globe will make a piece together as the tune moves from home to home. Everyone welcome!

Cooking: Simple dishes like bagel pizzas and “Chagall toast” will be taught by children and Bubbes in turn, with a taste of Yiddish language thrown in. On Friday we will make challah.

This year's KlezKids Program is made possible thanks to the generous support of the Russell Berrie Foundation, in memory of Roz Rosenblatt z"l.

[Register](#) for KlezKids Program: Afternoon Activities

### **KlezKabaret! (Shane Baker,Rachel Weston)**

All | Monday,Tuesday,Wednesday,Thursday |Late Night - 10:00 - 11:00

Join hosts Raquel Merlot and Shane Baker for a deep dive into the scene as novice students and crackerjack klezmerim collide on the KlezKanada Cabaret virtual stage. Sign up to showcase your newest piece or forgotten favourite. The later you stay, the weirder it gets!

Monday - Thursday

[Register](#) for KlezKabaret!



## Yiddish Language

### **Conversational Yiddish for Beginners (Asya Vaisman Schulman)**

Beginner | Tuesday-Friday | AM1 - 9:30-10:45

In this Yiddish crash course for beginners, you will leave class every day able to have a new short conversation with your classmates entirely in Yiddish. Learn how to introduce yourself, talk about what you do each day of the week, count various items, and sing some simple Yiddish songs. The class will also introduce students to reading and writing in the alef-beys.

This course is taught cumulatively, with each day's lesson building on the previous day and space is limited. A course pass, rather than day-by-day registration, is recommended.

[Register](#) for Conversational Yiddish for Beginners

### **Advanced Yiddish (Eugene Orenstein)**

Advanced | Tuesday, Wednesday, Thursday | AM1 - 9:30-10:45

In our three sessions of Advanced Yiddish we will read and analyze selected poems by the Yiddish Introspectivists Yankev Glatshteyn, A. Leyeles, N. B. Minkoff, Tsilye Dropkin, and Anna Margolin, viewed in the frame of the In Zikh Manifesto of 1920.

[Register](#) for Advanced Yiddish

### **Leyent Forverts mit fargenign! (Enjoy reading the Forverts!) (Nikolai Borodulin)**

Intermediate, Advanced | Tuesday-Friday | PM1 - 2:00-3:15

This course will familiarize students, through multi-media, electronic texts and archival materials, with the history of the legendary Yiddish Forward and its fascinating personalities, who vastly contributed to modern Yiddish culture. The course will be conducted in Yiddish and is for students who are at the intermediate to advanced level of Yiddish.

[Register](#) for Leyent Forverts mit fargenign! (Enjoy reading the Forverts!)

### **Shtiler Ovnt (Nikolai Borodulin)**

All | Thursday | Late Night - 10:00 - 11:00

During this quiet time on Thursday night, we share poetry, songs, and stories in memory of our beloved Peysekh Fishman z"l, marking his 10th yortsayt. Coordinated by Kolya Borodulin and featuring KlezKanada faculty and close friends of Dr. Fishman.

[Register](#) for Shtiler Ovnt



## Multidisciplinary

### **Memoir Master Class with the Maine Rebbetzin (Lisa Mayer)**

All | Tuesday-Friday | PM1 - 2:00-3:15

With laughter and love Lisa will help you kvetch out a personal memory and polish it bright. By the end of the workshop, you will have a professional-level story to share with family and friends! No writing experience necessary.

[Register](#) for Memoir Master Class with the Maine Rebbetzin

### **The Beauty in Ugly Stuffed Vegetables (Leah Koenig)**

All | Thursday | PM2 - 3:45-5:00

Jewish cuisine is global, a deliciously diasporic mishmash. But one thing that nearly every Jewish community – from Romania and Poland to Syria, Morocco, and India – have in common is a deep affection for stuffed vegetables, the culinary technique that transforms a bit of meat or starch into a soulful and seductive (if textbook unattractive) centerpiece. Join cookbook author Leah Koenig (*The Jewish Cookbook, Modern Jewish Cooking*) for an interactive cooking class that explores the cultural particularities of this universal Jewish food. And come away appreciating your Bubbe’s stuffed cabbage in a whole new way. Recipes will be provided in advance of the class for anyone wanting to cook along.

[Register](#) for The Beauty in Ugly Stuffed Vegetables

### **Summer Shtetl Cuisine: The Ashkenazi Summer Kitchen (Leah Koenig)**

All | Tuesday | PM2 - 3:45-5:00

Ashkenazi cuisine is beloved for its rich, rib-sticking fare - think: kasha, knishes, cholent, and endless pans of browned onions. But during the height of the summer, Jewish home cooks in Eastern Europe also delighted in fresher fare. This interactive cooking class class will explore the dishes (things like sour cherry soup, schav, dill-flecked potato salads, farmer’s cheese with spring onions, caraway cabbage slaw and, pickled vegetables) that delighted the Ashkenazi table during the warmer months. Recipes will be provided in advance of the class for anyone wanting to cook along.

[Register](#) for Summer Shtetl Cuisine: The Ashkenazi Summer Kitchen



### **The Tradition of Ashkenazi Fermentation (The Wandering Chew)**

All | Wednesday | PM2 - 3:45-5:00

Fermented foods are a staple of the Ashkenazi table, bringing a welcome brightness and zing to starch or meat-heavy meals. In Eastern Europe, lacto-fermentation (using a salt-water brine instead of vinegar) was a way of preserving vegetables at the end of the summer for the long cold months ahead. Join The Wandering Chew for a hands-on workshop where you'll learn about the basics of lacto-fermentation, a little about its history in the Ashkenazi community, and how to make your own pickles and sauerkraut. A list of ingredients will be provided in advance of the class for anyone wanting to cook along.

[Register](#) for The Tradition of Ashkenazi Fermentation

### **Full of Sweetness: The Montreal-Jewish Bakery Case (The Wandering Chew)**

All | Friday | PM2 - 3:45-5:00

The sweet treats that come at the end of a Shabes or holiday meal originate in different countries across the Ashkenazi diaspora. Think honey and ginger cakes from Germany, cheesecake from Poland and Russia, strudel from Hungary, and yeast cakes from Austria. In the spirit of this sweet tradition, join The Wandering Chew to learn how to make Montreal's unique dessert, the cheese bagel! In addition to the workshop, we will discuss the history of Jewish sweet desserts. As Montrealers with a plethora of Jewish bakeries in our own backyard, we promise we've become quite the dessert experts! A list of ingredients will be provided in advance of the class for anyone wanting to cook along.

[Register](#) for Full of Sweetness: The Montreal-Jewish Bakery Case

### **KlezKanada Storytelling (Adah Hetko)**

All | Tuesday | Late Night - 10:00 - 11:00

Stories of KlezKanada retreats of the past, stories of klezmer, and stories of Yiddish adventures recent and long ago... The KlezKanada storytelling session, first instituted during last year's festival, which was themed around "Untold Stories," will continue this year with a variety of scintillating tales told by KlezKanada faculty and fellows.

[Register](#) for KlezKanada Storytelling



### **Paper Day! Studio Visit with Zoë Cohen (Emily Socolov)**

All | Tuesday | AM1 - 9:30-10:45

Zoë Cohen is a visual artist and union organizer who works conceptually in a wide range of modalities, creating works on paper, sculptures, installations, audio works, and public participatory projects. Her work has been exhibited at numerous venues in Philadelphia, New York, and Berlin, and is in permanent collections including The Philadelphia Museum of Jewish Art, and the Philadelphia Cathedral. She has been an adjunct instructor at Tyler School of Art at Temple University, Moore College of Art, and the University of the Arts. Zoë received her MFA from Brooklyn College, and lives and works in Philadelphia, PA.

[www.zoecohen.com](http://www.zoecohen.com)

Instagram: @zoecohenart

Pronouns: she/her/hers

Visual Arts Program, Hosted and curated by Emily Socolov

[Register](#) for Paper Day! Studio Visit with Zoë Cohen

### **Textile Day! Studio Visit with Jason Greenberg (Emily Socolov)**

All | Wednesday | AM1 - 9:30-10:45

Jason Greenberg's Continuous Thread is an ongoing exploration of the thread and its accumulation within textile art. For his thesis, Jason has been heavily researching

Jewish textiles, the ancient murex snail-derived 'biblical blue' pigment, ritual processes within Judaism, and their translations to himself. Hand-woven works are created in response to various Jewish motifs and prayer shawls. The embroidery on canvas pieces includes abstract forms of the human body merged with imagery inspired by Judaic manuscripts. Embroidery on Solvy is used to create garments completely out of thread in the Tekhelet color; stemming from the ancient garments of the high priest.

<https://jasonphillipgreenberg.com/>

Instagram: @jasonphillipgreenberg

Pronouns: he/him/his

Visual Arts Program, Hosted and curated by Emily Socolov

[Register](#) for Textile Day! Studio Visit with Jason Greenberg



### **Clay Day! Studio Visit with Rosza Daniel Lang/Levitsky (Emily Socolov)**

All | Thursday | AM1 - 9:30-10:45

Rosza Daniel Lang/Levitsky is a cultural worker and organizer based at Brooklyn's Glitter House. Can't stop picking things up on the street and making other things out of them: outfits, collectives, cabarets, barricades, performances, meals... Never figured out how to make art for art's sake; rarely wants to work alone. Third-generation radical; second-generation queer. Just another gendertreyf diasporist mischling who identifies with, not as. In the Yiddish svive: founding member of the Aftselokhes Spectacle Committee (creators of NYC's radical purimshpil - @spectaclecommittee; @purimnyc); singer with Koyt Far Dayn Fardakht (<http://www.koytilth.band>; [koytilth.bandcamp.com](http://koytilth.bandcamp.com)); collaborating designer/builder on "Soul Songs: Inspiring Women of Klezmer" ([soulsongsklezmer.com](http://soulsongsklezmer.com)), "Bobe-Mayses: Yiddish Knights & Other Impossibilities", the Folksbiene's "Itzik Manger's Megile", and more. For a glimpse of other work: <http://www.criticalreperformance.org>

Pronouns: she or they

Visual Arts Program, Hosted and curated by Emily Socolov

[Register](#) for Clay Day! Studio Visit with Rosza Daniel Lang/Levitsky

### **Video Day! Studio Visit with Judith Helfand (Emily Socolov)**

All | Friday | AM1 - 9:30-10:45

Peabody Award winning filmmaker Judith Helfand is best known for her ability to use her quirky sense of humor, irony, personal storytelling chops and the power of transparency to tackle some of the most pressing issues of our time -- from toxic chemical exposure to climate change to the politics of "disaster" to grief. Her most recent feature documentary LOVE & STUFF started as a 10-minute-NYT op-doc, just had its world premiere at the 2020 Hot Docs International Film Festival in Toronto, and is the inspiration behind this workshop. A teacher, a field builder, a visual storyteller and avid speaker, Helfand makes her home in NYC with her six-year-old daughter Theodora (Tova Feygl) who has come to cherish her great grandmother's Shabbat candlesticks, meat grinder and egg slicer as much as her mom Judith does.

<https://judithhelfand.com/>

[www.cookedthefilm.com](http://www.cookedthefilm.com)

Instagram: #judithhelfand

Pronouns: she/her/hers

Visual Arts Program, Hosted and curated by Emily Socolov

[Register](#) for Video Day! Studio Visit with Judith Helfand



### **Paper Day! Hands On: Cutting, Folding & Weaving with Magazines (Emily Socolov)**

All | Tuesday | AM2 - 11:15-12:30

Round up those old magazines, a little white glue and a thin dowel (knitting needle, pencil, fat skewer, etc). We will be coiling, folding, cutting and constructing functional and ornamental objects. Build a fantasy landscape, a beaded necklace, or a whimsical container. Check the Padlet for more ideas and inspiration. <https://tinyurl.com/KKVisualArts2020>

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Visual Arts Program, Hosted and curated by Emily Socolov

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[Register](#) for Paper Day! Hands On: Cutting, Folding & Weaving with Magazines

### **Textile Day! Hands On: Making Natural Dyes with Spices and Vegetables (Emily Socolov)**

All | Wednesday | AM2 - 11:15-12:30

Before there were commercial dyes, people used plants and minerals to give color to their textiles. And today, people are exploring the rich store of colors available from items that many of us have in our home kitchens. Beets, onion skins, coffee grounds, turmeric, red cabbage, blueberries are all on the menu in this workshop...and please, save your avocado seeds and skins! You'll soon see why. Check the Padlet for more ideas and inspiration. <https://tinyurl.com/KKVisualArts2020>

Visual Arts Program, Hosted and curated by Emily Socolov

[Register](#) for Textile Day! Hands On: Making Natural Dyes with Spices and Vegetables

### **Clay Day! Hands On: Cardboard clay sculpting (Emily Socolov)**

All | Thursday | AM2 - 11:15-12:30

In this class, you will mold your imaginings with homemade clay. Puppets, dolls, and miniature worlds emerge in 3D form out of a clay we create from recycled cardboard egg crates, corrugated cardboard, flour and white glue. The end product is paintable, lightweight, durable and versatile. Check the Padlet for more ideas and inspiration. <https://tinyurl.com/KKVisualArts2020>

Visual Arts Program, Hosted and curated by Emily Socolov

[Register](#) for Clay Day! Hands On: Cardboard clay sculpting



### **Video Day! Hands On: Short-Form Videos (Emily Socolov)**

All | Friday | AM2 - 11:15-12:30

Short form is all the rage: YouTube, Facebook, and TikTok all have tools for getting your message out in a streamlined, punchy format. We'll analyze the work of some short-form masters, then develop our ideas through storyboarding and discussion. We'll experiment with technique and then....go live! Check the Padlet for more ideas and inspiration. <https://tinyurl.com/KKVisualArts2020>

Visual Arts Program, Hosted and curated by Emily Socolov

[Register](#) for Video Day! Hands On: Short-Form Videos

## **KlezKinema**

### **Polish Cultural Institute Documentary Film Series: The Return: A Documentary About Being Young and Jewish In Poland ()**

All | Tuesday | PM3 - 5:30-6:30

How do you build your identity when your past has been stripped away? With no access to their heritage, four women are forging a new sense of self. In the country that was once the epicenter of the Jewish world, and now regarded as “the Jewish graveyard,” they are figuring out how to be Jewish in today’s Poland.

The Return (dir. Adam Zucker, 2014, 63 mins) is co-presented with the Polish Cultural Institute, New York.

[Register](#) for Polish Cultural Institute Documentary Film Series: The Return: A Documentary About Being Young and Jewish In Poland

### **Polish Cultural Institute Documentary Film Series: Zlota Street ()**

All | Wednesday | PM3 - 5:30-6:30

Krzysztof and Ida are the live-in landlords of an old tenement in Warsaw, returned to Krzysztof’s family as its rightful Jewish heirs under the reprivatization process. The building is home to Afghan, Ukrainian, and Syrian residents and stands as a powerful microcosm of multiculturalism. Zlota Street is about contemporary Poland and searching for your place in the world, while challenging the history and politics of invasion and discrimination.

Zlota Street (dir. Tomasz Knittel, 2019, 84 mins) is co-presented with the Polish Cultural Institute, New York.

[Register](#) for Polish Cultural Institute Documentary Film Series: Zlota Street



### **Polish Cultural Institute Documentary Film Series: Today, Tomorrow, Yesterday ()**

All | Thursday | PM3 - 5:30-6:30

Grandmother, mother, and granddaughter: three generations, three women, three different worlds, all connected by the same story. The mother and grandmother have been living in conflict for many years. Granddaughter, Judyta, has returned to her family roots by becoming an orthodox Jew. Now a mother herself, she finds the strength to face the traumatic legacy of the Holocaust in her family and strives to bring her grandmother and her mother together. Will Judyta manage to unite the family?

Viewers should be aware that this film briefly includes archival images documenting the Holocaust, reenactments of violence and nudity.

Today, Tomorrow, Yesterday (dir. Krzysztof Kadlubowski, Diana Kadlubowska, 2019, 52 mins) is co-presented with the Polish Cultural Institute, New York.

[Register](#) for Polish Cultural Institute Documentary Film Series: Today, Tomorrow, Yesterday