

THURSDAY, JULY 28

Tech Orientation

Bob Blacksberg

Get tips on how best to use Zoom and how to set up your devices for an optimal experience. All are welcome! Please sign up in advance here.

Register: <https://www.eventbrite.ca/e/tech-orientation-tickets-366890759137>

7:00 PM EDT

Open to all

Community Orientation

With KlezKanada directors, coordinators, and staff

A pre-recorded orientation covering all you need to know for the Digital Intensive!

No Registration Required: https://www.youtube.com/watch?v=BMxutqHgw_I

Available throughout the program

Open to all

SATURDAY, JULY 30

Concert

Marilyn Lerner & Frank London: Neshome

Lerner & London's Neshome takes as its source material original and traditional Yiddish mystical music – nigunim, kha-zones – as focused through the lens of the spiritual Jazz tradition. Neshoma = breath, soul, mind, spirit. Accompanied by the finest bass and drum players on the New York creative music scene, Lerner & London's Neshome is dedicated to the infinite all-present neshomes that inspire us, from Cooper to Coltrane.

Register: <https://www.eventbrite.ca/e/opening-night-concert-with-marilyn-lerner-frank-london-neshomes-tickets-366924429847>

9:30 PM EDT

RetroKino: A blik af tsurik

David Weigens and Ari Lewis-Weigens

Since 2004, long before the ubiquity of smartphone cameras, David Weigens and Ari Lewis-Weigens have been meticulously documenting the sounds and sights of our beloved Laurentian retreat. Tune in to this virtual cinema and time travel back to when our leaders were learners and the counselor clubhouse on the far side of the baseball field hadn't yet been condemned. See clips and photos from past concerts, workshops, and simple moments. Much has changed over the years and yet some things remain constant and true.

Register: <https://www.eventbrite.ca/e/retrokino-a-blik-af-tsurik-tickets-368411918967>

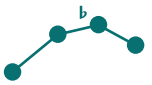
10:45 PM EDT

Open to all

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SUNDAY, JULY 31

SUNDAY AM1 - 9:00 TO 10:15 AM EDT

Klezmer Commons

Amy Zakar and Adrian Banner

AM1

Beginner / Intermediate

Join klezmer experts and KlezKanada community beacons Amy Zakar and Adrian Banner for a joyful dive into basic repertoire and skills. All instruments welcome - geared towards beginning instrumentalists and all those new to the genre.

Register: <https://www.eventbrite.ca/e/klezmer-commons-with-amy-zakar-and-adrian-banner-tickets-365943014407>

Phrasing and Brandwein

Zilien Biret

AM1

Intermediate / Advanced

Together, we'll dive deep into the style of Naftule Brandwein and try to reproduce the unreproducible. Trad-style nerd and clarinetist extraordinaire Zilien Biret will show you how to feel more comfortable using alternate fingerings on your instruments. We will listen to different Brandwein recordings and analyze his clarinet technique and his choices of variation. Trusting yourself and having fun are the key!

Register: <https://www.eventbrite.ca/e/phrasing-and-brandwein-with-zilien-biret-tickets-365923716687>

Creating with Archives

Eléonore Biezunski

AM1

All Levels

This session will present resources and ideas for how to approach and find archival materials to use in performance and other creative outlets. The class will discuss where to find archival resources, how to research them, how to use them as inspiration for new projects, and how to engage with overlapping contexts and other questions that arise in the process.

Register: <https://www.eventbrite.ca/e/creating-with-archives-with-eleonore-biezunski-tickets-365911961527>

SUNDAY AM2 - 10:45 AM TO 12:00 PM EDT

Bagegenish mitn alef-beys

A Meeting with the Yiddish Alphabet

Deborah Strauss

AM2

For kids, ages 5-10

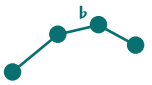
This special one-session Zoom get-together is all about the alef-beys! Together with renowned klezmer fiddler and master educator Deborah Strauss, KlezKanada kids will sing, dance, play games, and create art with oyses (Yiddish letters). Whether they are completely new to Yiddish or little meyvinim, this class will have us all laughing and embracing the building blocks of our beautiful language! Open to all, whether they know a little or a lot!

Register: <https://www.eventbrite.ca/e/bagegenish-mitn-alef-beys-a-meeting-with-the-yiddish-alphabet-tickets-366050586157>

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SUNDAY AM2 CONTINUED

Yiddish for Beginners: A Visitor in Yiddishland

Annie Cohen

AM2

Beginner

In this class, we will imagine ourselves visiting places where Yiddish is or was historically spoken, and learn how to communicate with each other and with the Yiddish speakers living there. We'll learn greetings, question words, how to introduce ourselves, say where we are from, ask about the place and the people who live there, and find our way around. We'll also learn about some of the finest destinations in Yiddishland! No background in Yiddish is required for this workshop. Reading materials will be available for those who know the Alef-Beys, but the class will be primarily conversational and learning materials will be transliterated. *This class is presented as part of the Ruchla Ferdman Yiddish Program, made possible thanks to the generous support of the Tauben family.*

Register: <https://www.eventbrite.ca/e/yiddish-for-beginners-a-visitor-in-yiddishland-with-annie-cohen-tickets-366060074537>

Intermediate Yiddish: Charlie Chaplin in Yiddish

Tal Hever-Chybowski

AM2

Intermediate/Advanced

This two-session class for intermediate Yiddish speakers will explore the role that Charlie Chaplin's character has played in Yiddish arts during the 20th century by learning about his reception in Yiddish literature and Yiddish press. For intermediate to advanced Yiddish students. *This class is presented as part of the Ruchla Ferdman Yiddish Program, made possible thanks to the generous support of the Tauben family.*

Register: <https://www.eventbrite.ca/e/intermediate-yiddish-charlie-chaplin-in-yiddish-with-tal-hever-chybowski-tickets-366055079597>

Cantorial Modality and Improvisation for Klezmer Musicians and Yiddish Singers: The Bal-Tefile

Jeff Warschauer

AM2

Intermediate/Advanced

This unique approach is a powerful way to develop new improvisational and compositional ideas. For the KlezKanada 2022 Digital Intensive, we will again use the modal and motivic building blocks of the bal-tefile (the lay prayer leader) as our point of departure. These basic yet profound motivic patterns are at the heart of Eastern European Jewish prayer and musical style, and they offer unique insights and inspiration from which to create improvisations and compositions ranging from the simple to the elaborate. We will also review the modal systems of cantorial and klezmer music. Part theory, but very hands-on, this ensemble is open to instrumentalists and singers, and is designed to move at an advanced pace. No previous knowledge of Hebrew or liturgy necessary.

Register: <https://www.eventbrite.ca/e/cantorial-modality-and-improvisation-with-jeff-warschauer-tickets-366076122537>

SUNDAY LUNCH - 12:00 TO 1:30 PM

Virtual Dining Hall

Lunch

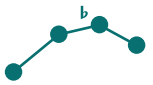
Meet and socialize with friends – old and new – in our virtual dining hall. Everyone is welcome. Bring your own lunch. If there are enough of us, we may split up into breakout rooms.

Register: <https://www.eventbrite.ca/e/virtual-dining-hall-tickets-368394767667>

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SUNDAY PM1 - 1:45 TO 3:00 PM

What is Yiddishland?: A Panel with Artists and Curators of the Yiddishland Pavilion and KlezKanada

Anna Elena Torres, Shterna Goldbloom, Yevgeniy Fiks, Maria Veits, Avia Moore, Jeffrey Shandler

PM1

All Levels

At this panel, curators and artists from The Yiddishland Pavilion and KlezKanada will consider the question: What is/ why Yiddishland? Featuring Anna Elena Torres, Shterna Goldbloom, Yevgeniy Fiks, Maria Veits, Avia Moore. Jeffrey Shandler, author of *Adventures in Yiddishland* and *Yiddish: A Biography*, will join the panel as a respondent. The Yiddishland Pavilion, curated by Maria Veits and Yevgeniy Fiks, is the first independent transnational pavilion at the Venice Biennale to bring together artists and scholars who activate Yiddish and the diasporic Jewish discourse in contemporary artistic practice. The Pavilion's activities—performances, discussions, presentations of new artworks, physical and digital interventions—unfold in Venice and online between April and November 2022 in a dialogue and collaboration with national pavilions of countries with histories of Yiddish-speaking Jewish migration.

Register: <https://www.eventbrite.ca/e/panel-with-artists-and-curators-of-the-yiddishland-pavilion-and-klezkanada-tickets-366089723217>

SUNDAY PM2 - 3:30-4:45 PM EDT

Fidl Class

Steven Greenman

PM2

Intermediate/Advanced

Welcoming back Yiddish fiddler and composer extraordinaire Steven Greenman at KlezKanada! Steven will teach the participants unique klezmer tunes from his original klezmer repertoire focusing on the proper phrasing, ornamentation, and style. Learning will be done by ear.

Register: <https://www.eventbrite.ca/e/fidl-class-with-steven-greenman-tickets-366826958307>

It Could Lead to Dancing: Mixed-Sex Dancing and Jewish Modernity

Sonia Gollance

PM 2

All Levels

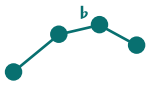
Dances and balls appear throughout world literature as places for young people to meet, flirt, and form relationships. The popularity of social dance transcends class, gender, and ethnic and national boundaries. In the context of nineteenth- and twentieth-century Jewish culture, dance offers crucial insights into debates about emancipation and acculturation. While traditional Jewish law prohibits men and women from dancing together, Jewish mixed-sex dancing was understood as the very sign of modernity, and the ultimate boundary transgression. As a result, mixed-sex dancing became a powerful way for writers to depict the dramatic cultural changes Jews negotiated in the period between the Enlightenment and the Holocaust, while at the same time entertaining their readers. In this presentation, Sonia Gollance will trace the history of the Jewish taboo on mixed-sex dancing and share some of the main arguments from her new book, *It Could Lead to Dancing: Mixed-Sex Dancing and Jewish Modernity*. The first book to focus on European Jewish social dance, *It Could Lead to Dancing* was a finalist for the National Jewish Book Awards (USA).

Register: <https://www.eventbrite.ca/e/it-could-lead-to-dancing-with-sonia-gollance-tickets-366815524107>

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SUNDAY PM2 CONTINUED

Cantorial Summit Sephardi/Mizrahi Traditions Then and Now

Mark Kligman

PM2

All Levels

Sephardi/Mizrahi traditions encompass a large geographic region, including Yemen, Iran, Iraq, Syria, Egypt, Morocco and parts of Western Europe. Musical tradition in the synagogue and throughout religious expression shows a wide range of styles, many of which have been adapted in today's soundscape in America and in Israel. This presentation will explore the liturgical traditions of Sephardi/Mizrahi communities, including cantillation, tefillah (prayer), piyyutim (liturgical poems) and modern day songs.

Register: <https://www.eventbrite.ca/e/sephardimizrahi-traditions-then-and-now-with-mark-kligman-tickets-366820218147>

SUNDAY PM3 - 5:15-6:30 PM EDT

Performing Yiddish Song: Masterclass

Joanne Borts

PM3

Intermediate/Advanced

Join Broadway-Yiddish Diva Joanne Borts in a coaching/master class that will provide singers with the opportunity to develop all elements of their performance. Special attention will be paid to issues of diction, theatricality, arrangement, and truly understanding the meaning of a lyric. Participants are encouraged to bring at least one memorized Yiddish song.

Register: <https://www.eventbrite.ca/e/performing-yiddish-song-masterclass-with-joanne-borts-tickets-366911089947>

Cooking Class in Yiddish A Jewish Cocktail Party!

Kat Romanow

PM3

All Levels

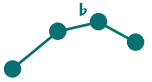
When you think of classic cocktail party foods, images of (very treyf) finger foods might come to mind. And yet, there's no need to miss out, because if you look at the dishes that make up the world of Jewish cuisine, you have everything you need to put together a delicious Jewish cocktail party! Join "The Wandering Chew" for a hands-on workshop where you will learn to make bite sized spinach and cheese bourekas, as well as a spiced orange and cardamom sour cocktail. With these in your toolkit, you'll be able to host your own cocktail party! In addition, we'll discuss the history of bourekas, and the history of the orange in Jewish cooking. A list of ingredients will be provided in advance of the class for anyone who wants to cook along.

Register: <https://www.eventbrite.ca/e/a-jewish-cocktail-party-tickets-366894099127>

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SUNDAY PM3 CONTINUED

Cantorial Summit Discussion

Tam in Transition: Khazones and the Female Voice

Heather Batchelor

PM3

All Levels

Women have served as professional synagogue prayer leaders (cantors or “khazonim”) for nearly half a century, yet the debate over how and whether women can master the tam (taste) of classical cantorial music (khazones) still rages on. In this session we will listen to examples of female khazonim in action, and then have a group discussion about the balance between tradition and change, personal vs. stylistic authenticity, and the role of the khazn as both a bime kinstler (altar artist) and shliekh-tsiber (communal representative).

Register: <https://www.eventbrite.ca/e/tam-in-transition-khazones-and-the-female-voice-with-heather-batchelor-tickets-366903286607>

SUNDAY AFTER DINNER - 8:30-9:30 PM EDT

Concert

Ida Gillner: Shtoltse lider

8:30 PM EDT

Join Swedish musician and composer Ida Gillner for Shtoltse lider, a concert full of poetry, original music and engaged storytelling. Ida will be joined by violinist Livet Nord. This concert features early 20th-century women Yiddish writers, such as Anna Margolin, Rokhl Korn, Celia Dropkins and Malka Heifetz Tussman, set to original music. Words and music are carefully woven together and the sonic palette draws from multiple sources—Yiddish song forms, early 20th-century dance forms, Euroclassical art songs, cabaret, and some Nordic folk influences. In the concert you will hear heartfelt original musical interpretations, poems, engaged storytelling, and even Rokhl Korn herself reading a poem.

Register: <https://www.eventbrite.ca/e/concert-ida-gillner-shtoltse-lider-tickets-368397505857>

SUNDAY LATE NIGHT - 10 PM EDT

KlezKabaret

Hosted by Shane Baker and Rachel Weston

10:00 PM EDT

Open to all

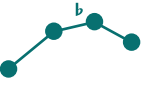
After the evening concerts, here's your chance to show off new material you've been working on. The Kabaret is also a great place for new members of the KlezKanada community to perform, see, and be seen. From the eccentric to the beautiful, hosts Shane Baker and Rachel Weston welcome the gamut of performance possibilities.

Register: <https://www.eventbrite.ca/e/klezkabaret-tickets-366950447667>

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MONDAY, AUGUST 1

MONDAY AM1 - 9:00 TO 10:15 AM EDT

Klezmer Commons

Amy Zakar and Adrian Banner

AM 1

Beginner / Intermediate

Join klezmer experts and KlezKanada community beacons Amy Zakar and Adrian Banner for a joyful dive into basic repertoire and skills. All instruments welcome - geared towards beginning instrumentalists and all those new to the genre.

Register: <https://www.eventbrite.ca/e/klezmer-commons-with-amy-zakar-and-adrian-banner-tickets-365943014407>

Melodic Variation

Marine Goldwaser

AM 1

Advanced

Spontaneous and constant variation of a melody is one of the important stylistic elements in klezmer music. Join clarinet and flute virtuoso Marine Goldwaser in analyzing a classic recording, then learn stylistic tools to develop your own variations with one of Europe's leading klezmer soloists.

Register: <https://www.eventbrite.ca/e/melodic-variation-with-marine-goldwaser-tickets-365935893107>

יידיש ווי אַ יונגנט קולטור אין קאַנאַדע Yiddish as Youth Culture in Canada

Rebecca Margolis

AM 1

In Yiddish – Intermediate / Advanced

די יונגנט פֿירט שוין לאַנג אינאָואַטאָרישע פּראָיעקטן איבערצוגעבן ייִדיש ווי אַ לעבעדיקע שפּראַך אין קאַנאַדע, כּפֿרט ווען די שפּראַך איז שוין ווייניקער גערעדט געוואָרן מחוץ דער חסידישער וועלט. דער רעפֿעראַט רעדט אַרום עטלעכע פֿון די אונטערנעמונגען אין די געביטן פֿון פֿאַרשטעלונג, אַקטיוויזם, דערציונג און קונסט אין דער תקופֿה פֿון די 1950 ער יאָרן ביזן הייַנטיקן טאָג. די לעקציע אין אַנדענק פֿון שרה ראָזענפֿעלד שטעלט דעם טראָפּ אויף ראָזענפֿעלדס ראָלע כדי צו שטיצן די ייִדישע יונגנט, ספּעציעל דורך דער ייִדיש-קאָמיטעט פֿונעם קאַנאַדער-ייִדישן-קאָנגרעס.

Please note that this lecture will be fully in Yiddish.

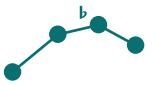
Young people have been at the forefront of innovative strategies to promote Yiddish as a living language in Canada even as the language has become less spoken outside of the Hasidic world. This lecture investigates some of these ventures from the 1950s through the present in the areas of performance, activism, education and the arts. Held in the memory of Yiddish activist Sara Rosenfeld, it highlights her contributions in support of Yiddish youth, notably through the Yiddish Committee of the Canadian Jewish Congress. *This class is presented as part of the Ruchla Ferdman Yiddish Program, made possible thanks to the generous support of the Tauben family.*

Register: <https://www.eventbrite.ca/e/sarah-rosenfeld-memorial-lecture-yiddish-as-youth-culture-in-canada-tickets-365927678537>

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MONDAY AM2 - 10:45 AM TO 12:00 PM EDT

Yiddish for Beginners: A Visitor in Yiddishland

Annie Cohen

AM2

Beginner

In this class, we will imagine ourselves visiting places where Yiddish is or was historically spoken, and learn how to communicate with each other and with the Yiddish speakers living there. We'll learn greetings, question words, how to introduce ourselves, say where we are from, ask about the place and the people who live there, and find our way around. We'll also learn about some of the finest destinations in Yiddishland! No background in Yiddish is required for this workshop. Reading materials will be available for those who know the Alef-Beys, but the class will be primarily conversational and learning materials will be transliterated. *This class is presented as part of the Ruchla Ferdman Yiddish Program, made possible thanks to the generous support of the Tauben family.*

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Intermediate Yiddish: Charlie Chaplin in Yiddish

Tal Hever-Chybowski

AM2

Intermediate/Advanced

This two-session class for intermediate Yiddish speakers will explore the role that Charlie Chaplin's character has played in Yiddish arts during the 20th century by learning about his reception in Yiddish literature and Yiddish press. For intermediate to advanced Yiddish students. *This class is presented as part of the Ruchla Ferdman Yiddish Program, made possible thanks to the generous support of the Tauben family.*

Register: <https://www.eventbrite.ca/e/intermediate-yiddish-charlie-chaplin-in-yiddish-with-tal-hever-chybowski-tickets-366055079597>

Cantorial Modality and Improvisation for Klezmer Musicians and Yiddish Singers: The Bal-Tefile

Jeff Warschauer

AM2

Intermediate/Advanced

This unique approach is a powerful way to develop new improvisational and compositional ideas. For the KlezKanada 2022 Digital Intensive, we will again use the modal and motivic building blocks of the bal-tefile (the lay prayer leader) as our point of departure. These basic yet profound motivic patterns are at the heart of Eastern European Jewish prayer and musical style, and they offer unique insights and inspiration from which to create improvisations and compositions ranging from the simple to the elaborate. We will also review the modal systems of cantorial and klezmer music. Part theory, but very hands-on, this ensemble is open to instrumentalists and singers, and is designed to move at an advanced pace. No previous knowledge of Hebrew or liturgy necessary.

Register: <https://www.eventbrite.ca/e/cantorial-modality-and-improvisation-with-jeff-warschauer-tickets-366076122537>

MONDAY LUNCH - 12:00 TO 1:30 PM

Virtual Dining Hall

Lunch

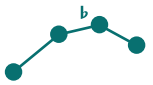
Meet and socialize with friends – old and new – in our virtual dining hall. Everyone is welcome. Bring your own lunch. If there are enough of us, we may split up into breakout rooms.

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MONDAY PM1 - 1:45 TO 3:00 PM

All The Yiddish That Didn't Fit

Michael Wex

PM1

All Levels

A look at the type of Yiddish you'd probably like to use while talking to or about Vladimir Putin. We'll resume where we left off last year, when we ran out of time long before we ran out of lecture. Neither knowledge of Yiddish nor attendance at last year's lectures is required.

Register: <https://www.eventbrite.ca/e/all-the-yiddish-that-didnt-fit-with-michael-wex-tickets-366809165087>

MONDAY PM2 - 3:30-4:45 PM EDT

Fidl Class

Steven Greenman

PM2

Intermediate/Advanced

Welcoming back Yiddish fiddler and composer extraordinaire Steven Greenman at KlezKanada! Steven will teach the participants unique klezmer tunes from his original klezmer repertoire focusing on the proper phrasing, ornamentation, and style. Learning will be done by ear.

Register: <https://www.eventbrite.ca/e/fidl-class-with-steven-greenman-tickets-366826958307>

Incorporating Percussive Elements in Yiddish Dance

Steven Weintraub

PM2

All Levels

Both in his own dancing and in some of his choreography, Steve Weintraub has been experimenting with percussive movement, including percussive foot patterns and slapping patterns. This workshop will consider how we might add an element of virtuosity and flashy cool to individual Yiddish dancing without straying too far from the primary material of those dance styles from which the elements of Yiddish dance derive. Come learn some easy, impressive, and fun ways of making rhythmic noise while you dance. Hard soled shoes recommended.

Register: <https://www.eventbrite.ca/e/incorporating-percussive-elements-in-yiddish-dance-with-steven-weintraub-tickets-366831341417>

Cantorial Summit

The Khazntes: Women Who Dared to Sing Khazones

Ariane Brown

PM2

All Levels

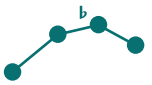
Long before women could dream of the actuality of becoming cantors, long before the Reform and Conservative cantorial schools even considered accepting women, long before women's voices were heard on a bime, there were a few special women who challenged the confines of tradition and dared to dream. In this talk, we will explore the life stories of Sophie Kurtzer, Bas Sheva, Sheindele the Haznte, Perele Feig, Goldie Malavsky, and Fraydele Oysher. We will hear examples of their singing, noting stylistic idiosyncrasies. We will delve into their upbringing, noting the rare combination of deep rooted traditionalism along with a drive to break barriers. We will explore the legacy they leave us today.

Register: <https://www.eventbrite.ca/e/the-khazntes-women-who-dared-to-sing-khazones-with-arianne-brown-tickets-366834300267>

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MONDAY PM3 - 5:15-6:30 PM EDT

Performing Yiddish Song: Masterclass

Joanne Borts

PM3

Intermediate/Advanced

Join Broadway-Yiddish Diva Joanne Borts in a coaching/master class that will provide singers with the opportunity to develop all elements of their performance. Special attention will be paid to issues of diction, theatricality, arrangement, and truly understanding the meaning of a lyric. Participants are encouraged to bring at least one memorized Yiddish song.

Register: <https://www.eventbrite.ca/e/performing-yiddish-song-masterclass-with-joanne-borts-tickets-366911089947>

Cooking Class in Yiddish

Es iz tsu heys tsu kokhn (It is too hot to cook)

Eve Jochnowitz

PM3

All Levels

Even when it is as hot "vi in bod af der eybershter bank" (as on the top bench in a steam bath), and even before the invention of air-conditioning or refrigeration, Jewish balebostes created refreshing foods like schav, borsht, salads, and tonics to revive and restore our wilting bodies and souls. This course, conducted entirely in Yiddish, will shed new light on the classics and provide special attention to health-supportive preparations suitable for all diets.

Course Tools: Recipes provided by the instructor. *This session is presented as part of the Ruchla Ferdman Yiddish Program, made possible thanks to the generous support of the Tauben family.*

Register: <https://www.eventbrite.ca/e/es-iz-tsu-heys-tsu-kokhn-it-is-too-hot-to-cook-cooking-class-in-yiddish-tickets-366918732807>

Cantorial Summit Discussion

Integrating Klezmer, Yiddish, and Khazones into the Contemporary Synagogue

Becky Khitrik

PM3

All Levels

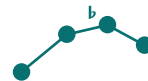
In this open forum, we will discuss and process ways in which we have integrated or wish to integrate klezmer, Yiddishkayt, and khazones into our sanctuaries. Discussion topics include finding a balance between Yiddish and Hebrew in services, strategies for incorporating klezmer/Yiddish song into Shabes and daily liturgy, navigating the boundaries between personal preferences and congregational customs, and finding our own voices in a historical framework of cantorial repertoire.

Register: <https://www.eventbrite.ca/e/klezmer-and-khazones-in-the-contemporary-synagogue-with-becky-khitrik-tickets-366916225307>

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MONDAY AFTER DINNER - 8:30-9:30 PM

Concert Kitchen Party

8:30 PM EDT

Our 2022 Digital Intensive will feature an iconic tradition of the Canadian folk scene – a kitchen party! Cherished by many cultural traditions across Canada, the Kitchen Party conjures a welcoming scene of good company, good cheer, and good tunes. For this digital concert, we will gather friends – and friends of friends – of KlezKanada for a party! Join Isaac Beaudet Lefebvre, Zafer Mamilli, Eden Glasman, Mélina Mauger-Lavigne, and Everest Witman around the kitchen table to share klezmer, Quebecois, Newfoundland, and Irish tunes. Over the past two years of physical distancing, we have missed these joyful gatherings. Although we are starting to be able to meet again, we know that it is not yet safe enough for everyone to gather or to travel. Therefore, we want to feature this concert as part of our Digital Intensive so that we can send our Kitchen Party into your own kitchen! We hope you will avail yourself of the Jewish cooking workshops during the day, invite your chosen family over, and raise a glass with us to good company! This concert is made possible thanks in part to the Earl Parker Award for Jewish Film, generously presented to KlezKanada by the Edmonton Jewish Film Festival and the Jewish Federation of Edmonton, Alberta.

Register: <https://www.eventbrite.ca/e/concert-kitchen-party-tickets-368403132687>

MONDAY LATE NIGHT - 10:00 PM

Literary Salon

10:00 PM EDT

Hosted by Sebastian Schulman and Annie Cohen

Open to all

Lovers of the written word, les belles lettres, dos yidishe vort, rejoice! Your moment has arrived. Join us at the Literary Salon for a late night special of written and spoken wonders. In this participatory event, we invite you to recite (or listen to) poems, stories, plays, or any text that your heart desires. All languages are welcome, anything with a “yidishn tam” (Yiddish flavour). Hosted by writer and literary translator (and Executive Director of KlezKanada) Sebastian Schulman and Yiddish scholar and translator Annie Cohen.

Register: <https://www.eventbrite.ca/e/literary-salon-tickets-368407906967>

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