

ME-3 TISCH NIAUN

Slow

Handwritten musical score for guitar, featuring a key signature of one flat (Bb) and a common time signature (C). The score is organized into sections labeled A, B, and C.

**Section A:** Starts with a circled 'A'. Chords include G-, D7, G-, and Eb7. The melody consists of eighth and quarter notes.

**Section B:** Starts with a circled 'B'. Chords include G-, G-D7, G-7, G-b, C-b, and D7. It features a repeat sign with first and second endings.

**Section C:** Starts with a circled 'C'. Chords include Bb, Bb+, and Bb6 Bb+. It also includes first and second endings.

The score concludes with a circled 'D' section, chords G-, G-D7, G-7, G-b, C-b, D7, and a final G- chord. Below the main staff, there are additional notes: "1. G- D7 G-", "2. G- F1", "1. G- F7", "2. D7 G- D7", "1. G- D7 G-", and "2. D7 G- D7".

At the bottom of the score, the words "Last x" and "KIT" are written above a final musical phrase.

Five empty musical staves for additional notation or practice.