

# SIMKHAS TORAH

This ca. 1916 recording by Yiddisher Orchestra is named for the holiday that marks the ending of the annual cycle of reading the torah. (*Simkhas* is a Hebrew word with the connotation of "a happy occasion".) While the scale remains almost constant there are some charming chord changes marking the modulation between C minor and its relative major, E $\flat$ .

$\text{♩} = 76$

1 Cm B $\flat$  E $\flat$  B $\flat$  E $\flat$

3 3

6 Cm B $\flat$ m Cm E $\flat$  tr Fm

11 tr E $\flat$  tr Fm B $\flat$  B $\flat$ 7 E $\flat$

17 Cm 2. B $\flat$ 7 E $\flat$  Cm 3

21 B $\flat$  F7 B $\flat$  Cm Cm B $\flat$ m

26 Cm 1. Cm 2. B $\flat$ 7 E $\flat$  4

31 B $\flat$ 7 E $\flat$

35 (G7) Cm B $\flat$ m Cm 1. Cm 2.

3